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Dixon celebrates urban life

Remember when the word "urban" was frequently used to characterize something negative — urban decay, urban flight, urban blight, urban crime ?

BSA president David Dixon FAIA remembers that — and also recalls how the use of the word has evolved over the past two decades as our national appreciation of urban life has returned with a flourish. Designing cities to celebrate urban life is the focus of Dixon's presentation in this month's BSA Lecture Series on **April 23** at the Boston Public Library.

The principal in charge of urban design and planning at Goody, Clancy & Associates in Boston, Dixon is perceived as one of the most sophisticated and thoughtful urban designers in the country and this year as BSA president has conceived and is chairing the national conference on urban and suburban density being hosted by the BSA and the AIA in Boston in September. Dixon's presentation this month in the lecture series grows from his own convictions about human nature's love of interaction, serendipity, cultural richness and diversity, and all of the other wonderful elements that make urban life worth celebrating. (The image above is Dixon's urban design proposal for Somerville's Assembly Square.)

Dixon's presentation on April 23 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

Masonry, preservation and codes workshops are now

The BSA's 2003 Spring workshop series this month and next includes sessions on the Massachusetts building code (**April 1** – Code Essentials, **April 4** – Designing a School Addition, **April 17** – Existing Residential Buildings, and **May 5** – IBC vs. BOCA), the Secretary of the Interior's Standards for the Rehabilitation of Historic Properties (**April 11-12**), designing/detailing/construction masonry buildings (**April 30**), and watercolor painting with Frank Costantino (**May 2-4**). For registration deadlines, descriptions of workshop content, and other details, visit *www.architects.org* (click on 'Education') or call/write the BSA at 617-951-1433x221/*bsa@architects.org*.

	Event	Location/Sponsor	Cost/RSVP
April 1–May 5	**"Workshops"** — the BSA workshop series this month includes sessions on restoration of historic buildings, designing with masonry, watercolor painting, and several sessions on the Massachusetts Building Code (see p. 1)	The Architects Building	Costs vary Registration and other details: 617-951-1433x221 *bsa@architects.org*
April 9 6:00–8:00 pm	**"Designing Your Career"** — the second in a series of Career Programs focusing on finding a job, career changes, etc. (see p. 4)	The Architects Building Sponsored by the BSA Membership Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 14 6:00–8:00 pm	**"Working Abroad"** — the monthly series focusing on New England architects working abroad	The Architects Building Sponsored by the International Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 14–25	**"Women In Design"** — the work of women in the profession is the focus of this exhibit at the State House (see p. 5)	The Architects Building	Free
April 15 Noon–3:00 pm	**"Design Professionals Day"** — the annual visit by Massachusetts architects to Beacon Hill (see p. 6)	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 17 6:00 pm	**"Architectural Ethics"** — the monthly beer & pizza forum for all designers and allies interested in professional ethics issues	The Architects Building Sponsored by the BSA Ethics Forum	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 23 6:00 pm	**"Are You An 'Architect'?"** — the monthly gathering of young design professionals shaping the next generation of the profession's leaders focuses on the appropriate use of the word "architect" (see p. 3)	The Architects Building Sponsored by the BSA's Young Professionals Advisory Council (YPAC)	Free RSVP: 617-951-1433x221 *bsa@architects.org*
April 23 6:00–7:30 pm	**"Celebrating Urban Life"** — BSA president David Dixon FAIA is this month's guest speaker in the BSA Lecture Series (see p. 1)	Boston Public Library	Free
April 29 6:00–8:00 pm	**"Women in Design"** — the monthly networking forum for women in the design professions; this month we focus on public art (see p. 5)	The Architects Building Sponsored by the BSA Women in Design Network	Free RSVP: 617-951-1433x221 *bsa@architects.org*

Water conservation and efficiency come under the "green" microscope

The BSA's Committee on the Enivronment (COTE) — co-chaired by Dan Arons AIA of Tsoi/Kobus & Associates and Ken Fischer AIA of Gensler — has built an exceptional series of monthly session focusing on a broad range of sustainability issues. This month on **April 9**, this gathering of design, planning and other professionals focuses on water-efficient buildings in Massachusetts as COTE draws on its survey of sustainable initiatives in Boston and across the county. The discussion includes project highlights and all readers interested in suggesting projects on which we might focus this month are urged to write Arons (*darons@tka-architects.com* or Fischer (*ken_fischer@gensler.com*). In its subsequent monthly meetings (the second Wednesday of each month at 8:00 am at the BSA for bagels and coffee), COTE will focus on its role in "greening" the Democratic National Convention in Boston next July, the future of the Massachusetts Renewable Energy Trust (MRET), solid-waste initiatives in Massachusetts, utility programs, and a good deal more. Until then, join us for the sustainable glow on April 9 at 8:00 am at the BSA.

Eat...and breathe deeply

On **April 14**, HMFH indoor air-quality wizard Greta Eckhardt AIA is the guest speaker at the Indoor Air Quality Committee lunch at the BSA.

Eckhardt describes a variety of approaches that can be incorporated in construction specifications to predict the quality of indoor air during and after construction. She also describes procedures that can be specified to protect present and future occupants from airborne pollutants, how product-selection and approval can be monitored to minimize the appearance of potential pollutants, the roles that consultants play in this process, and a good deal more.

Everyone is invited. There is no fee but reservations are required to ensure that we order enough lunch. To reserve your seat, write/call the BSA by 9:30 am on the day of the meeting at *bsa@architects.org*/617-951-1433x221.

Kathy Gips
Indoor Air Quality Committee

SCUP/BSA roundtable explores campus centers

Former Boston College dean of students Kevin Duffy and Gail Olyha, director of Northeastern's Curry Student Center, are the guests this month at the BSA/SCUP Roundtable gathering on **April 10**.

This installment of the Roundtable's regular series of programs will begin at 9:30 am at the Curry Student Center at 360 Huntington Ave. in Boston.

The BSA/SCUP Roundtable includes facility managers, architects, and others with a special interest in college and university design and planning. For more information on the Roundtable or on this month's program, write BSA/SCUP Roundtable co-chairs Donna Denio at *ddenio@geiconsultants.com* or John Benson AIA at *jbenson@linbeck.com.*

Watercolor workshop is set for BSA

The next edition of the BSA's popular series of watercolor workshops led by renowned architectural illustrator Frank Costantino is **May 2–4** at athe BSA. This three-day, intense seminar on "architectural painting" is open to all BSA members, friends and other readers of the ChapterLetter. Enrollment is limited. For registration and other details, call/write Alexandra Lee at the BSA (617-951-1433x225/*alee@architects.org*).

Are you an "architect" ?

Software professionals can call themselves "architects" but an architecture student who has finished a professional degree program cannot use the title "architect" until s/he has passed a licensing exam. What's the message here?

In this month's installment of our regular roundtable discussions among young professionals, we explore the meaning and appropriate use of the word "architect" and how the use — or prohibition of the use — of that word affects young designers and the profession as a whole.

Licensed and unlicensed practitioners join the discussion at this month's gathering of the BSA's Young Professionals Advisory Council (YPAC) on **April 23** at 6:30 pm in The Architects Building.

Everyone is welcome to join this conversation — there is no cost but reservations are required to ensure that we order enough beer and pizza. To reserve your seat, call/write the BSA at 617-951-1433x221/ *bsa@architects.org.*

Jessica Zlotogura, Assoc. AIA
Young Professionals Advisory Council

Jessica Zlotogura, Assoc. AIA

"Greening" historic buildings is seminar focus next month

Green strategies for historic buildings is the focus of a National Preservation Institute workshop in Boston on **May 13**. Designed and led by Jean Carroon AIA, principal and director of preservation at Goody, Clancy & Associates in Boston, the seminar emphasizes practical applications of green building strategies for historic structures. The environmental goal of "reduce, reuse, recycle" can enhance the capital cost competitiveness of preservation products, Carroon notes, and the seminar includes a review of the LEED standards used to assess building performance. The overall focus will be on preservation challenges relating to energy efficiency, windows, lighting, indoor air quality, HVAC, and local and national codes and regulations.

The seminar — co-sponsored by the BSA's Committee on the Environment and the Historic Resources Committee – runs from 8:30 am to 5:00 pm at MIT.

For more details, write *jcarroon@ gcassoc.com.* To register for the seminar, send your name, firm name (if appropriate), postal address, e-mail address, and daytime telephone number to NPI/Carroon, BSA, 52 Broad St., Boston 02109 and include your payment of the workshop fee of $225 ($175 for BSA members). Credit-card registrations may be e-mailed to *bsa@architects.org.*

Aliens gather at the BSA

Architects who have come to the U.S. from other nations gather at the Alien Architects Roundable at 8:00 am on **April 29** at the BSA.

We formed this group to provide support and advice to architects trying to deal with the NAAB education evaluation process, the NCARB registration process, and every other obstacle/opportunity foreign nationals are encountering in the U.S. Join us for bagels, cream cheese, coffee and empathy.

As you might imagine, we will also be talking about the intricacies of working in the U.S. and how those of us from other nations might usefully engage our colleagues in the U.S.

To ensure that we order enough bagels and empathy, let us know you are coming by writing/calling the BSA at *bsa@architects.org*/617-951-1433x221.

Debbie Bentley, Assoc. AIA, Chair
Alien Architects Roundtable

Small firms explore the use of industry consultants

Consultant referrals is the issue on **April 17** at the Small Firms Committee lunch roundtable.

This is an opportunity to explore technical, engineering and administrative consultants — who they are, how to work with them, and why they are effective collaborators.

These monthly gatherings of the Small Firms Committee are open to all members and allies. There is no charge but you must reserve your seat by writing/calling *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting so we order enough lunch for everyone.

Shelly Ziegelman AIA, Chair
Small Firms Committee

Is your career in gear ?

What do you want out of your career as a designer and how do you get there? How do architects' careers develop? What influences architects' career choices? What decisions can you make now to be in position for the role you want in the future?

These are among the questions addressed in the **April 9** installment of the BSA's Career Programs.

This month the program is geared toward mid-level design professionals but we also encourage entry-level professionals to join us. All BSA members and allies are welcome, as always. Although there is no charge, reservations are required by 9:30 am on the day of the meeting so we order enough pizza and beer; to reserve your seat, write/call *bsa@architects.org*/617-951-1433 x221.

Architects in corporate and institutional roles reconnoiter

The BSA's new Corporate/Institutional Architects Network gathers for lunch on **April 23** at the BSA.

This network is the rebirth of the lunchtime roundtables enjoyed by design professionals who work in corporate/institutional/industrial and similar settings as facility managers or in other staff capacities. All BSA members and allies are welcome to join us for this series of monthly roundable discussions.

There is no charge but reservations are required by 9:30 am on the day of the meeting to enable us to order enough lunch. To make your reservation, write/call *bsa@architects.org*/617-951-1433x221.

Mark Francis AIA, Chair
Corporate/Institutional Architects Network

Five user groups meet monthly

There are currently five active design software user groups enriching the BSA and our allies. The groups meet monthly and the schedule this month is as follows:

- VectorWorks Users Group – **April 2** (8:30 am, BSA)
- AllPlan Users Group – **April 9** (6:30 pm, Bereznicki Assoc., 9 Wendell St., Cambridge)
- MicroStation Users Group – **April 22** (6:00 pm, Bruner/Cott, 130 Prospect St., Cambridge)
- DataCAD Boston Users Group – **April 25** (6:00 pm, location varies; *eshu@world.std.com*)
- ArchiCAD Users Group – **April 30** (6:30 pm, BSA)

For details on any of these groups, visit the web at *www.architects.org* and click on 'Find a committee' to identify the appropriate contact person for each users group who can fill you in on the details about current and future monthly meetings.

Find it on-line

Visit the award-winning BSA website at www.architects.org *for details on all BSA news and events and other industry news, events and information.*

Women explore public art

On **April 29**, the monthly series of Women in Design "Conversations" explores the merits and methods of incorporating public art and architecture and in urban spaces. We examine the advantages and disadvantages of using public art budgets for architectural or landscape "enhancements", state and civic art programs, and the very basic question — "Is public art always a good thing?"

Artists, arts administrators and arts consultants join the discussion moderated by Shauna Gillies-Smith, the principal of Ground, a landscape design and public art practice in Boston.

We begin at 6:00 pm at The Architects Building, 52 Broad Street, Boston. The event is free and open to all but reservations are required to enable us to order adequate refreshments. To reserve your seat, write/call *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the event.

Residential designers focus on practice and design issues

A new BSA Residential Codes Committee recently emerged from a series of discussions among architects who design one- and two-family homes and who have gathered in recent months to address proposed changes in the Massachusetts residential building codes.

About two dozen residential designers have been working with Rob Anderson of the Massachusetts Board of Building Regulations and Standards (BBRS) to refine a number of proposals currently being considered by the State.

Everyone interested in these and related residential design issues is urged to join us on **April 15** at 8:00 am at the BSA as we continue our discussion of design and practice issues surrounding one- and two-family projects. We meet on the third Tuesday of each month at 8:00 am at The Architects Building, 52 Broad St., Boston. We provide bagels, coffee and camaraderie.

For more information, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232.

Women exhibit their work

"Transformation: The Experience of Design" was the title of a special exhibit at Build Boston a few months ago focusing on 37 projects in which women played an active role as designer, planner, engineer, manager, client and/or builder.

The exhibit — which has been traveling recently to Wentworth, South Station, the BSA, and the Boston Public Library — is at the State House this month **(April 14–25)**.

The work of Shauna Gillies-Smith (Ground/Urban Landscape & Public Art), Sharon MacNulty (Mostue & Associates), Tamara Roy AIA (Elkus/Manfredi), Angela Ward Hyatt AIA (Schwartz/Silver Architects), and Liliane Wong (Mahon Wong Associates) were the recipients of special recognition awards in this exhibit and dozens of other intriguing projects are part of this exhibit in The Architects Building.

Toby Reed
Women in Design Network

Finance wizards explore new Deltek software uses

The group of design-firm financial management professionals that meets monthly at the BSA this month gathers on **April 16** for a roundtable lunch discussion of the new Deltek Vision software; a demo will be part of this presentation led by Deltek's Daryl Pettinelli.

These monthly gatherings of the Finance Wizards are open to all members and friends who serve in financial management roles in design firms. There is no charge but you must reserve your seat by 9:30 am on the day of the meeting by calling/writing 617-951-1433 x221/*bsa@architects.org*.

Margie Wilcox, Chair
Finance Wizards

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the spring series of workshops designed by BSA volunteers, staff and allies specifically for our profession. This season the BSA is offering over 15 professional opportunities of this kind to meet the specific design, practice and related issues our members encounter every day. (See the related story on p. 3.)

This annual initiative to strengthen our firms and the profession as a whole is one more significant effort we help underwrite with our dues.

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

Beacon Hill awaits us

On **April 15**, architects across Massachusetts convene at the State House on Beacon Hill for the annual Design Professionals Day that brings us together with our state legislators and their aides.

Organized by AIA Massachusetts, the BSA, and the Association of Consulting Engineering Companies (ACEC), this annual event was first held eight years ago by the BSA as part of an effort to connect architects to our legislators and specifically to establish clear communications between the design community and the officials on Beacon Hill who are interested in the broad range of design, construction and built environment issues in general.

This event offers every design professional an opportunity to introduce herself to those involved in the legislative process and to let our legislators know who we are and what we care about. Every designer who has participated in the event over the past several years has discovered that our legislators and their staff members are eager for contact and communication with their constituents/voters and we also have learned that they depend upon us to clarify the complex building industry issues they confront regularly on Beacon Hill.

Although there are several hot issues this year, including legislation related to affordable housing, school building assistance and livable communities, the most important outcome of the event every year is to build and rebuild bridges between the design community and our policy-makers.

This is an investment of three hours (12:30–3:30 pm) each April that is enormously beneficial to the practice of architecture and the communities we serve.

For more information about the event this year, call/write Margaret Minor Wood AIA at Leers Weinzapfel Associates (*mmwood@lwa-architects.com*) or Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225).

George Metzger AIA, Chair
Legislative Affairs Committee

George Metzger AIA

Greenway forum draws 700

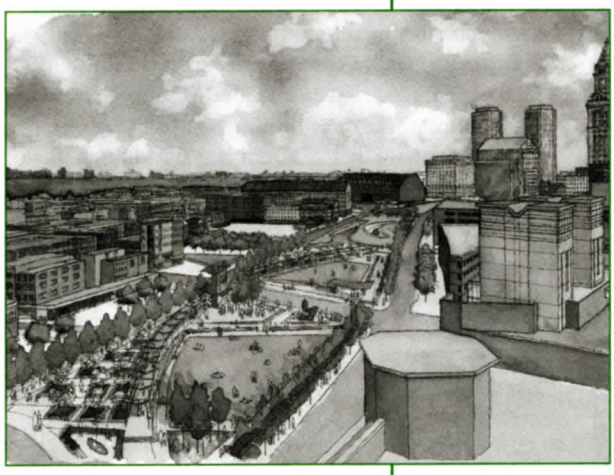
On February 4, over 700 Bostonians filled the Boston Public Library's lecture hall and an overflow auditorium for the BSA/BSLA forum on the designs proposed for the Kennedy Greenway that will soon replace the Central Artery in downtown Boston.

It was an extraordinary evening that included the opening of the month-long exhibit installed by the BSA exhibit showing the over 50 design ideas submitted for the Greenway. A two-hour panel discussion then addressed the larger issues of rebuilding downtown Boston as well as the handful of specific design ideas selected by the Artery as the winning proposals.

Details and images of many of the proposals are on the BSA website at *www.architects .org*, click on 'Shaping communities' then 'Beyond the Big Dig'. (At the right is the proposal submitted by the Thomas Balsley Associates team that includes HNTB Architecture, Schwartz/Silver Architects, WET Design, Mintz Lighting, Two Twelve Harakawa, Public Archaeology Lab, Irrigation Consulting, SAR Engineering, and Corrpro.)

The BSA wishes to underscore the value of the collaboration with the Boston Society of Landscape Architects and its president, J.P. Shadley ASLA, in the development of the February forum, which also included extraordinary help from our co-sponsors — the LEF Foundation, Air Graphics, the Boston Public Library, CBT/Childs Bertman Tseckares, Margulies & Associates, and Carol R. Johnson Associates.

This event was the culmination of many months of effort led by last year's BSA president Robert Brown IIDA, AIA, BSA Commissioner of Urban Design Marc Margulies AIA, and The City of Boston's chief planner Rebecca Barnes FAIA (also a former BSA president and organizer of the series of follow-up events focusing on specific Greenway issues). In addition, the BSA wishes to express its appreciation to the commitment made by Fred Yalouris (director of architecture for the CA/TP), Sue Brown of the Boston Parks and Recreation Department, Betsy Shure Gross of the Executive Office of Environmental Affairs, Robert Tuchmann, Esq., co-chair of the Mayor's Task Force, and Robert Turner, deputy editor of *The Boston Globe* editorial page, who orchestrated the extraordinary three-page Boston Globe spread on this effort in February.



David Dixon FAIA, President

New smart growth tool available to cities and towns

"Smart Growth and Affordable Housing" is the new digital slide presentation and educational outreach tool developed to help municipalities grow responsibly and understand the role of housing and planning for growth.

Created by Carol Burns AIA of Taylor & Burns Architects (and a BSA Board member) and Kimberly Vermeer, Affil. BSA of Boston's Urban Habitat Initiatives, the presentation was developed for the Citizens Housing and Planning Association (CHAPA). The effort was funded by the Massachusetts Housing Investment Corporation and it is available through CHAPA to community groups throughout the Commonwealth.

This tool introduces smart growth, current thinking about harnessing positive aspects of growth while minimizing negative impacts, and explores the importance of affordable housing to communities that want to grow…and grow smart. Using numerous examples of high-quality affordable housing in Massachusetts, the presentation illustrates the benefits of promoting a wide range of housing options in any community.

For more information on this presentation and how you can use it in your community, call CHAPA at 617-742-0820.

High-end residential product designers gather at BSA

A new BSA network of product design innovators gathered for the first time last month at the BSA. This group of high-end residential product manufacturers and distributors is seeking ways to share information that will enable them to serve their current clients more efficiently and to reach new clients as well.

If you manufacture or distribute high-end residential products such as kitchen fixtures, tile, carpet, windows, custom finishes, furniture, lighting, fabrics, fireplaces, spas, security systems, or other high-end products and would like to join us in these discussions, e-mail your name, company name, postal address, daytime telephone, e-mail address, and a brief product description to Nancy Jenner at the BSA (*njenner@architects.org*).

Design professional are invited to fill us in on any favorite product you specify in high-end residential projects — please send your comments on such products to Nancy Jenner at *njenner@architects.org*.

Do you write?

Readers interested in writing may be interested in this reminder about ArchitectureBoston editorial themes and deadlines.

The March/April issue's theme is "Land" and will focus on land use, landscape architecture, site development and design and related issues. The May/June theme is "Class" and it explores the influence of social hierarchies on design, planning, the environment, and public policy.

ArchitectureBoston

In a special July/August issue, we offer an in-depth examination of Peabody Terrace, Sert's still-controversial Harvard graduate-student housing.

The September/October theme is "Education" and we explore architectural education, town/gown relationships, visual illiteracy, power/politics in architecture schools and a good deal more.

Finally, the November/December issue focuses on "Spirit" — the ineffable in architecture, memory, the loss/re-use of religious spaces and related issues. **Story ideas/proposals are welcome; the deadline is May 1.**

Editorial guidelines are available at *www.architects.org*, click on 'Publications'. Suggestions for story ideas and contributors are always welcome and should be sent to Elizabeth Padjen FAIA at *epadjen@architects.org*.

Visit the ArchitectureBoston exhibit booth at the AIA Convention in San Diego next month.

Dialogue VIII:

Architects and activism

The rich culture of volunteer activism among BSA members and our allies provides us with special opportunities to focus on the work of some of these volunteer networks/committees and to examine some of the questions raised by the work being done by these groups.

One of the most effective volunteer activities conducted by the BSA over the last few years has been the Civic Initiative for a Livable New England, the regional smart-growth program initiated several years ago by then BSA president Rebecca Barnes FAIA, community planner Larissa Brown AICP, architect/urban designer Randy Jones AIA, Gary Graham FAIA and current BSA president David Dixon FAIA. Drawing attention and seeking antidotes to unplanned urban and suburban sprawl were among the prime motivators of this effort, which has grown into an intensive and extensive examination of a broad array of smart-growth issues. A two-year program of public events, presentations, community charrettes, monthly presentations at the BSA and soon a summary publication have shaped the Civic Initiative and helped draw dozens of public- and private-sector organizations and civic leaders into the effort.

As noted in last month's ChapterLetter, the BSA has recently received a $135,000 grant from an anonymous donor to extend the Civic Initiative effort by developing a regional coalition of organizations and agencies focusing on smart-growth initiatives. This new effort — led by project director Larissa Brown AICP — is focusing on transportation, environmental stewardship, zoning, the tax structure, regional planning and related issues. Modeled loosely on the Vermont Smart Growth Collaborative, this new BSA effort begins by identifying smart-growth principles upon which many organizations can agree and then share volunteer and paid labor to develop a unified rather than competitive approach to funding.

Brown has noted that one problem in our region is the perception that we do not have a "sprawl problem"; however, she notes that "we are consuming land at a much greater rate than our population is growing". The agenda of this new chapter in the Civic Initiative includes connecting complex issues that fuel this trend at the regional level — the lack of high-quality public school education in inner-city communities resulting in the movement of affluent families out of the city; the lack of public transit in outlying communities; tax and zoning laws that encourage sprawl; etc. While some problems can be addressed at a local level, many cannot. Smart growth is a goal that challenges us as designers/planners to promote and design more compact developments and to highlight the often unrecognized value of denser neighborhoods, towns and cities.

With all this in mind, our question this month is: **What are our responsibilities and opportunities as design professionals to play an active role in the shaping and managing of growth in our region? How can smart-growth principles be effectively incorporated into our design practices?**

As usual, all readers are invited to join this dialogue by e-mailing me at *rachelmunn@earthlink.net.* We will publish your comments as space allows in subsequent issues. (For more information on the initiative described in this column, write Larissa Brown AICP at *cdp@mindspring.com.*)

Rachel Munn AIA, "Dialogue" Moderator

The continuing dialogue

This is another comment from a reader responding to a question posed earlier in this column:

"How do we see the relationship between architecture and landscape architecture and what are the most important issues we face together?" [the 2/03 query]

"Architecture and landscape architecture are at their best when the distinction between the two is not discernible and when the intentions of one inform and shape the intentions of the other. After all, we are collectively creating total 'environments for living' rather than discrete products consumed by different customers…which isn't to say, of course, that the physical boundary between building and landscape must necessarily be blurred.

"What's important is clearly defining a relationship between the two that is mutually reinforcing, whether that relationship is one of consistency or contrast. Landscape architects can do more than just 'enhance' the architecture; through skillful design of the approach, arrival, and departure, and the conscientious management of views throughout the site, landscape architects can significantly influence the perception of the architecture — all this, in addition to accommodating whatever the site program may be in a way that is beautiful, fitting and sustainable in its own right.

"The good news is that the cost/benefit of landscape architecture is very high. Site improvements typically represent only about 10% of project construction costs, yet the landscape design typically contributes

more to the public's perception of a project than that modest percentage might suggest. The great challenge that architects and landscape architects must face together is communicating to clients and the public the economic value of good design. This includes the increased marketability and value up-front and the savings in long-term life-cycle costs. We must confront the fact that 'bad' design often happens not for lack of education but because it's profitable in the short term. This is particularly true in hot markets when demand is high, discernment low, and the incentive to go the extra mile from a design point of view is minimal.

"Design that responds purely to demand has little incentive to go the extra mile; we must focus our efforts on collaborative design that creates demand instead. It's a tall order, to be sure, in any market and any industry. But if architects and landscape architects can achieve this together, we need never again look at another ugly subdivision or clear-cut lot." — *Valdis D. Zusmanis ASLA (Senior Associate, Carol R Johnson Associates, Boston)*

State adopts continuing-ed requirement for architects

Continuing education is now a condition for renewal of an architect's license in Massachusetts, as detailed in a report in last month's ChapterLetter.

The report has generated a number of inquiries from architects in Massachusetts and elsewhere about the details of the new state requirement and the BSA is developing a checklist of questions and answers in collaboration with the Massachusetts Board of Registration of Architects. Readers are encouraged to send questions and comments to Richard Fitzgerald at at the BSA (*rfitzgerald@architects.org*) and these questions and comments will be incorporated into the checklist, which will also describe how the state requirements mesh with the AIA continuing-education requirements.

To view (and download) the specific language of the continuing-education requirements, visit *www.state.ma.us/reg/boards/ar* and click on 'Rules and regulations'; the relevant section of the law is 231 CMR subparagraph 3.06-Continuing Education Requirements. A hardcopy of this continuing-education section is also available from the BSA. For a copy (available only by mail), members in Massachusetts should send requests with a 60¢, 9"x12" SASE to Regs/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 handling fee payable to the BSA along with the 60¢, 9"x12" SASE.

Jenner called for travelling

BSA Deputy Director Nancy Jenner (right) is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the surprising breadth and depth of BSA opportunities available to everyone in the industry. If you would like to schedule a Jenner visit to your firm, write/call her at *njenner@architects.org*/ 617-951-1433x227.

Principals: tell those you have laid off about us

As the building industry copes with the uncertainties of this economy, lay-offs are affecting some BSA members and allies. To provide some assistance to members and industry allies who are seeking work, the BSA's Career Transition Network hosts monthly gatherings designed to share information and advice that may be useful in the job search, in identifying new career paths, in acquiring new skills, and in otherwise taking the steps necessary to reach the next career goal. Please pass the word.

There is no charge and all BSA members and our allies in the industry are welcome to join us for these informal conversations.

The next gathering is at noon for lunch on **June 2**. Although there is no charge, reservations are required so we order enough lunch. To reserve a seat, call/write 617-951-1433x221/ *bsa@architects.org* no later than 9:30 am on the day of the meeting.

With questions or suggestions, call/write Richard Fitzgerald at the BSA at 617-951-1433x232/ *rfitzgerald@architects.org.*

Jim Batchelor AIA, Commissioner of Professional Practice
BSA Board of Directors

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes.

For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

Diversity conference includes call for papers

"2020 Vision" is the national conference on diversity, November 19–20, and it is a centerpiece of Build Boston 2003.

Co-sponsored by the BSA and the national AIA Diversity Committee, the conference is intended to challenge the design profession's status quo, to spark candid national dialogue, to introduce new research and theory, and to examine diversity issues from societal and ethical perspectives. Programs that share best practices for application in real-world settings to increase significantly the diversity of the design profession by the year 2020 will be included.

In addition, the BSA and the AIA Diversity Committee has issued a call for papers that challenge the status quo, include new research and theory, and otherwise respond to the goals of the conference. Practitioners, educators, students, interns, consultants, business leaders, psychologists, artists and everyone else is invited to consider submitting a paper for the peer-reviewed monograph on diversity and related issues planned for publication in connection with the conference. For details on the call for papers, visit *www.architects.org/diversity.*

Firms interested in conference sponsorship at any level are invited to write/call Nancy Jenner at the BSA (*njenner@architects.org*/617-951-1433x227).

EAP now available to firms through the BSA

The BSA has reached an agreement with The Wellness Corporation to provide design firms with access to an Employee Assistance Plan (EAP) at significant group discounts.

Representatives of The Wellness Corporation met with a group of firm principals and human resources directors at the BSA in February to explore the benefits of EAP plans and the way such a plan could be shaped through the BSA to serve design firms of all sizes.

Several BSA member-firms are already working with The Wellness Corporation and Flansburgh Associates' human resources director Rose Fiore noted that The Wellness Corporation "has become an integral part of the culture of our firm…our employees and their families take advantage of a menu of services ranging from support for those with emotional problems to help with balancing work/life issues." Fiore noted that "the expert support experience and empathy provided by the staff of The Wellness Corporation has been an indispensable factor in helping our firm managers and staff handle successfully many delicate matters of employee performance and workplace difficulties while providing information and guidance."

If your firm is interested in this service, now is the time to act. The greater the number of firms that sign on for the service, the lower the monthly fee will be for all who participate.

For details on The Wellness Corporation, write Hank Christiansen LICSW (*hchristiansen@wellnesscorp.com*) or Court Shields (*cshields@wellnesscorp.com*) or call/write Nancy Jenner at the BSA 617-951-1433 x227/ *njenner@architects.org.*

You also may download The Wellness Corporation's proposal to the BSA (including pricing information) with a form you can use to indicate your interest — go to *www.architects.org* and click on 'Resources for firms' or write/call *bsa@architects.org*/617-951-1433 x221.

Macs meet e-documents

The popular AIA Electronic Format contract documents — EF 3.0 PLUS — are accessible for Mac users as well as those using PCs.

Mac users can use the e-documents if you have a Mac system capable of running Windows emulation software, Virtual PC or SoftWindows Emulation Software, or Excel 5.0 or higher (needed for selected G-series documents) with the capacity to open Excel 5.04 Windows files.

Questions ? Write AIA electronic document wizard *Maan Hashem at mhashem@aia.org.*

Find consultants and products online and in print

The BSA's Guide to Consultants, Contractors and Manufacturers is included in the "year-in-review" issue of *ArchitectureBoston* (January/February 2003). The Guide is also accessible 24 hours a day as a searchable database on the BSA's extensive website (*www.architects.org/guide*). If you cannot find the consultant or the building product or material you are seeking, let me know and we will try to add the appropriate resource to the Guide

If you are a consultant, a contractor or a manufacturer or manufacturer's rep interested in being listed in the Guide, visit *www.architects.org/guide* or call/write Brian Keefe at 781-335-4072/ *bkeefe@attbi.com.* For questions about or help with current ads, call/write me at 617-951-1433x234/ *kmiller@architects.org.*

Kate Gilbert Miller, Online Accounts Manager

Seeking fame ?

These people want to publish your work:

- David Eisen, the architecture critic for *The Boston Herald*, is interested in receiving information on recent architectural and urban design projects that suggest to the reading public why the work architects do is so important. Eisen's columns generally run on the first Sunday of each month in *The Boston Sunday Herald*. He is particularly interested in the work of "young, upstart firms". Mail non-returnable information to him at Eisen Associates, 119 Braintree St., Boston 02134.

- Jeff Stein AIA, the architecture critic for *Banker & Tradesman*, is interested in material on recent architecture and urban design projects; send material to Stein at *steinj@wit.edu* or mail it to Stein at Wentworth Institute of Technology, 550 Huntington Ave., Boston 02155-5998. *Banker & Tradesman* is also seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, call Tim DeFeo at 617-428-5100x353 and tell him you are a BSA member and you read about this opportunity in the ChapterLetter.

- Robert Campbell FAIA, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other interesting news; write Campbell at *camglobe@aol.com* or 54 Antrim St. Cambridge 02139-1102.

HGTV wants you!

The popular Home and Garden Television (HGTV) series, "Kitchen Design" and "Bed and Bath Design", are beginning production of their third season in New England. Dozens of BSA members already have participated in this project and have received a nice dollop of national TV exposure. If you are an AIA member in Massachusetts and are interested in participating in this marketing opportunity, send photos of kitchens, master bedrooms, or baths you have designed to Above the Line Programming, 28 South St., Hingham MA 02043 or call Sue Bush at 781-740-4046.

The station is also preparing to air a series titled "Building Character" produced by NAHB and focusing on buildings converted into private residences as seen through the eyes of homeowners, architects, builders and preservationists. If you are a BSA member and have designed such a conversion, write/call Liz Lovern at *llovern@nahb.com* or Jean Grenda at *jgrenda@nahb.com*/800-368-5242 x8316.

Do you want work? visibility?

The BSA website (*www.architects.org*) includes interactive firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive Internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of Internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at *pmitchell@architects.org* and she will come to the rescue. In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

Bad habits hurt firms

There are many bad habits that have hurt design firms but recently one has gained special attention. In the course of the BSA's monthly Career Transition Network lunches for unemployed architects and others seeking career changes, a persistent criticism of local architecture firms is the failure to acknowledge *in any way* job applications, letters of inquiry, responses to job advertisements, and even follow-up acknowledgements of personal interviews.

As one participant in these discussions noted, even a pre-printed postcard acknowledging receipt of a job application or thanking a job candidate for coming by for an interview would be far better than the failure to provide any acknowledgement at all. "This is a simple gesture that reflects the professionalism of the firm," observed one young design professional, "and it is a mystery to me why any architecture firm would intentionally damage its own reputation by failing to take such simple steps."

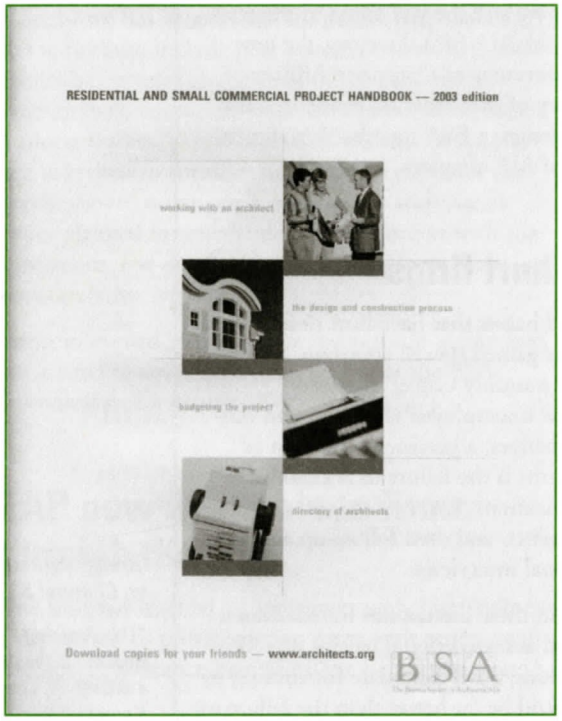
'Brand' yourself on Channel 5

"This Amazing House!" is the title of a WCVB-TV, Channel 5 program that focuses on home design. The television station is seeking BSA members with expertise in residential design, interior design, lighting design, landscape design, kitchen and bathroom design and other disciplines. For more information, call/write Roberto Mighty at 617-965-7022/rmighty@celestialmedia.com.

Residential and small commercial project referrals handbook is online

The 2003 edition of the BSA's popular Residential and Small Commercial Project Handbook is hitting the streets now. The printed version of the Handbook is a vehicle that enables architects to reach homeowners and business owners and it includes a guide that illuminates the value of working with an architect.

The Handbook is also published as a searchable directory on the BSA's website (*www.architects.org*, click on 'Find an architect'). Prospective clients can find architects by name, keyword or contact information such as city or zip code.



The BSA promotes the Handbook in *Cape Code and Islands Home* magazine, *Boston Home & Garden* magazine, the Yellow Pages listings, and on the internet and at Massachusetts home shows.

For free printed copies of this marketing tool and guide, write/call *bsa@architects.org*/617-951-1433x221. If you are an AIA member registered as an architect in Massachusetts and interested in being included in the 2004 edition of the Handbook, write/call Handbook editor Kate Gilbert Miller at *kmiller@architects.org*/ 617-951-1433x234.

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2003 request for applications, which is designed to elicit proposals that elevate public awareness of public planning and design issues, especially among children. The proposal deadline is **August 14**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the building industry leaders represented by the Urban Land Institute/New England.

For a copy of the application guidelines, visit the web at *www.bfagrants.org* or write/call *bsa@architects.org*/ 617-951-1433x221.

Richard Green FAIA, Chair
Boston Foundation for Architecture

It's BBF time !

If you love Boston and if you love design, it is time to lace up your walking shoes and lend your skills as a volunteer guide for Boston By Foot.

Boston By Foot is celebrating its 27th anniversary as Boston's — and the nation's — peerless non-profit architectural walking-tour service. Thousands of residents and tourists every year have learned about Boston and its architecture through Boston By Foot guides, among whom are architects, architectural historians, educators, and a broad range of Bostonians in love with the city. (Boston By Foot founder/ director Polly Flansburgh was elected to honorary membership in the national AIA this year in recognition of BBF's extraordinary history of design advocacy.)

Boston By Foot guides are trained in a five-part informal lecture series beginning on **April 19** with architectural historian Gerald Bernstein of Brandeis focusing on "the colonial city" and in subsequent sessions on the evolution of the city through the Victorian era and the series concludes with Earl Flansburgh FAIA's description of contemporary Boston architecture and engineer James Lambrechts P.E. on "the subterranean city".

For details on serving as a guide or simply becoming a supporter/member or learning about the BBF lecture series (or even to sign up for one of the tours between now and October), call Boston By Foot at 617-367-2345

BSA uses BSA

Business Software Alliance (BSA) – www.bsaarchitect.com
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The Business Software Alliance (the *other* BSA) has joined the list of consultants, contractors, vendors, manufacturers, design firms and other industry colleagues who are current and recent sponsors of the BSA website (*www.architects.org*) and of the weekly BSA e-newsletter, Currents. These sponsors are providing online information, introducing products and services, and otherwise enhancing their 'brands' through their prominence in Currents and on the BSA website.

The Business Software Alliance is the watchdog group that seeks to alert design professionals and professionals in every other industry to the dangers of illegally copying software. The Alliance notes that several architecture firms around the country recently have incurred huge penalties — often in excess of $100,000 — for failing to observe copyright laws as they relate to unlicensed software. By sponsoring Currents, the Alliance hopes to amplify the message is has been sending to architecture firms for several years.

For details on how your firm can take advantage of these and other sponsorship opportunities, visit *www.architects.org* and click on 'Advertising' or write Kate Gilbert Miller at *kmiller@architects.org* for web sponsorship and other options or Nancy Jenner at *njenner@architects.org* for Currents sponsorship details.

Calls for entries: 2003 design awards programs

This year the BSA administers a variety of design awards programs including a first-time-ever program focusing specifically on the design of higher-education facilities in New England and elsewhere. The full schedule of this year's programs is as follows:

- **Sustainable Design** (sponsored by the BSA's Committee on the Environment, this biennial program solicits submissions from design professionals throughout the country; the deadline is **April 4**)
- **AIA New England** (sponsored this year by the Western Massachusetts Chapter of the AIA, this annual regional design awards program invites submissions from all New England architects and architects elsewhere in the world who have built projects in New England; the deadline is **May 19**)
- **Unbuilt Architecture** (any architect, architectural educator, and architecture student anywhere in the world is invited to submit real or theoretical projects to this annual program; the deadline is **July 15**)
- **Honor Awards for Design Excellence** (the annual BSA honor awards program, co-sponsored each year by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by Massachusetts architects and also invites projects in Massachusetts designed by any architect in the world; the deadline is **August 4**)

In addition to these design awards programs/competitions, the BSA also administers the annual **Build Boston Juried Exhibits** of work by New England architects, interior designers, and landscape architects; the deadline for this is **August 1**.

The Calls for Entries for all of these programs are available on the web at *www.architects.org* (click on 'Design awards programs') and are also available from the BSA at *bsa@architects.org*/ 617-951-1433x221.

Mulligans are available

As many of you know, every summer for the last 13 years the BSA has held a wonderful event that combines business, pleasure and exercise -- the annual BSA Golf Tournament for the building community. It is time to get out your clubs for this year's adventure.

With warmth in mind, we have scheduled this year's tournament for Thursday, **June 5**. We hope you participate this year both as players and as sponsors. The lovely setting is the Far Corner Golf Course with the expanded course that has been improved significantly. We have again reserved 27 holes to speed up play… and we have increased our on-course food service to keep you energized.

Tee-off is at 8:00 am and the barbecue at 2:30 pm includes the always solemn presentation of awards.

For registration and/or sponsorship details, write/call Alexandra Lee at *alee@architects.org*/617-951-1433x225.

To date we have reservations for over one hundred players, so don't delay. We will sell out as usual. The proceeds from the Tournament support BSA educational programs that elevate public awareness of design and construction.

Kurt Rockstroh AIA, Chair-for-life
BSA Golf Tournament

BSA helps create specialized BAC library resource

For the past several years, the BSA Building Envelope Committee chaired by Richard Keleher AIA has been seeking ways to enrich access by BSA members and other industry professionals in this region to critical resources focusing on the design of building envelopes.

After months of research and discussions with members of the academic community, the Building Envelope Committee recommended that the BSA contribute half the cost of a new $1,200 specialized library "shelf" at the Boston Architectural Center (BAC) library focusing on building envelope design.

The books and other resources recommended by the Committee, according to BAC Director of Education Curt Lamb AIA, "will be listed on [the BAC's] universally available website…and all materials would be available for use at the BAC library."

That all practioners and educators and students in the region will have access to this new BAC resources makes it of special value to the entire industry.

Jim Batchelor AIA
BSA Commissioner of Professional Practice

BSA aids BPL

A few months ago Robert Venturi FAIA and Denise Scott Brown RIBA were the guest speakers in the BSA Lecture Series at the Boston Public Library. They were humming along into the second hour of their presentation to about 450 professionals and other Bostonians packed into the Library's lecture hall when it became clear that the audio/visual projection system was nearing its final minutes.

The delightful Venturi/Scott Brown lecture did cruise to a conclusion without suffering a general a/v collapse — but it was clear that the Library system had had it.

As the Library suffered from the same economic constraints every other agency in the city was facing, it was clear that the Library was not going to be able to replace its ailing a/v system now.

With all this in mind, the BSA has contributed $1,800 to the BPL to purchase an entirely new a/v projection system for the Library's Rabb Lecture Hall, which the BSA itself uses every month for the BSA Lecture Series. To see how well this BSA contribution to the BPL works, joins us for this month's BSA Lecture Series installment on April 23 (see p. 1).

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org*.)

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org*, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or mailed on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. For complete submission specifications and deadlines, visit *www.architects.org* (click on 'Publications'). Appropriate submissions are edited and published as space, temperament, and prejudices permit. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

David Dixon FAIA, President
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Carol Burns AIA, Secretary
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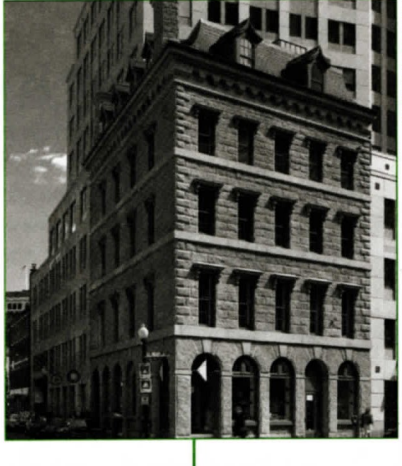
Staff e-mail: *firstinitiallastname@architects.org*

Would you like to live with the BSA ?

The BSA occupies the top three floors of The Architects Building (below) in downtown Boston and our single tenant — Consulting For Architects (CFA) — occupies the bottom three floors. CFA is interested in subletting its first and second floors. Interested? Call Tom Gagliardi at CFA (617-261-0090).



Peter Vanderwarker

Architects and contractors honor clients

The 2003 Client Recognition Awards program sponsored by the BSA and Associated General Contractors (AGC Massachusetts) is underway and all professionals in the New England building industry are invited to participate in this seventh annual edition of this program.

The BSA and AGC developed this program to honor the most effective regional building-industry clients in the corporate, institutional and public sectors. Candidates for this award are nominated by contractors and architects for long-term commitments to project-team excellence. The jury includes the presidents of the BSA and AGC and other industry leaders. The clients to be honored will be our guests at the Client Recognition Awards Reception in September.

Nomination guidelines are available from the BSA at *www.architects.org* (click on 'News & events') or from AGC at *www.agcmass.org*. The nomination deadline is **May 7**. With questions, call/write Mary Gately at AGC (781-235-2680x15/*gately@agcmass.org*) or Richard Fitzgerald at the BSA (617-951-1433x232/ *rfitzgerald @architects.org*).

Are you receiving us? ✉

Do you receive the BSA's weekly e-newsletter, Currents? Do you receive the BSA e-mail inquiries from clients seeking architects? Are you receiving the weekly news and events notices through the BSA e-mail system?

If you are not receiving any of these things, it is because we do not have your e-mail address.

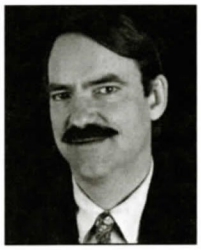
The BSA's new website also relies on e-mail addresses as usernames for members and return users. The website is accessible to all, of course, but those who use their e-mail addresses to log-on are able to purchase Classified listings and update firm profiles.

If you have a new e-mail address or if you have not been receiving our e-newsletter or announcements, we may have an old or incorrect address for you and we hope you will provide us with your correct e-mail address by writing *web@architects.org*.

Two local heroes elected to AIA College of Fellows

Fiske Crowell FAIA (Kallmann McKinnell & Wood) and Ann McCallum FAIA (Burr & McCallum) are among the 62 American architects elected this year to the national AIA College of Fellows. This most prestigious of professional honors recognizes extraordinary contributions to design, practice and/or service to the profession, the industry, and our community.

Crowell and McCallum, both nominated by the BSA, were elected through a national jurying process and will be inducted into the College of Fellows during the AIA Convention in San Diego next month. The BSA, AIA New England, AIA Connecticut, the BAC, GSD, MIT and Wentworth host a joint Convention reception to honor these and other Boston-area VIPs at 5:30 pm on **May 10** during the Convention festivities in San Diego. All are invited to join us as we celebrate our colleagues and their achievements.



Robert Benson Photography

Fiske Crowell FAIA

Ann McCallum FAIA

Lambert honored by BSA/AIA

Phyllis Lambert, renowned for her advocacy of architects and architecture and founder of the Canadian Center for Architecture, has been named an honorary member of the AIA College of Fellows.

Tony Tappé FAIA, who led the BSA effort to nominate Lambert for this honor, noted that it constituted "a long-overdue recognition of Lambert's immense contribution to the profession and to the public awareness of the importance of good architecture."

Lambert will be honored next month during the AIA Convention in San Diego.

David Dixon FAIA, President

Phyllis Lambert, Hon. FAIA

Want to change things ?

The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members of the BSA Board of Directors and new members of the BSA's four elective committees (Ethics, Honors & Awards, Membership, and Nominating). The full slate — which includes at least two candidates for each open seat — will be published in the Fall ballot.

If you are interested in running for BSA office and have not been nominated by the Committee, it is not too late. You may put yourself or anyone else who is eligible on the ballot by filing a petition with the signatures of not fewer than seven current BSA members. For details on this process, write/call Richard Fitzgerald (*rfitzgerald@architects.org*/617-951-1433 x232).

Carol Burns AIA, Secretary

"Large Parks: New Perspectives" is a March 31–May 26 exhibit complemented by an April 10–12 conference designed to explore some of the most significant issues in the practice of landscape architecture today, according to exhibit/conference organizer George Hargreaves at the Harvard Design School. For details, call 617-495-4784 (for the exhibit) and 617-495-0647 (for the conference)…or visit *www.gsd.harvard.edu/largeparks.*

Practice-oriented education is the focus of an April 10–12 conference at Northeastern University, which notes that the intent of the conference is "to build an inclusive model of integrating learning and work." Details are online at *www.poe.neu.edu* (follow the link to the conference).

Community gardens are the focus of a special "visioning session" on April 12 hosted by the Boston Community Gardening Council and the Boston Natural Areas Network. For details, write Betsy Johnson at *betsy@bostonnatural.org.*

"Designing the Rose" is an exhibit and lecture series focusing on the connections between space and theatrical experience. Sponsored by the BAC and Shakespeare & Company, the three-day event celebrating the rebuilding of the Rose Playhouse in Lenox by Payette Associates includes an opening-night celebration on April 23 and a preview of the reconstructed playhouse exhibit, a lecture on April 25 featuring British theater consultant Iain Mackintosh, and an afternoon of Shakespeare on April 26. For details, call 617-585-0180.

The Center for Design & Business hosts its sixth annual conference on April 24 at the Rhode Island Convention Center in Providence. Guest speakers include Michael Graves FAIA, John Heskett of IIT, Sherri Donghia of Donghia Furniture/Textiles and others. For details, call 401-454-6108 or visit *www.centerdesignbusiness.org.*

China wants designers as that huge nation prepares for the Olympics and as it plans other major projects throughout the country. Useful sources of information on work in China include the China Commercial Brief (a free biweekly report that includes tips on doing business in China — visit *www.buyusa.gov/china/en/ccb030214.html*) and for special information on China's plans for a "New Harbor City", visit *www.shharborcity.com/en/index.asp.*

"Fast Company" magazine is seeking examples of cool workplaces designed by BSA members for a regular, one-page photo feature in the magazine called "WorkSpace" focusing on interesting office spaces, good-looking shipping facilities, innovative company cafeterias, splendid conference spaces, and other examples of spaces that would make one happy to go to work. (Schools, museums, and residential projects are not being considered for this feature.) Electronic images may be sent to senior writer Linda Tischler at *ltischler@fastcompany.com* and hardcopy images should be mailed to Tischler at Fast Company, 77 North Washington St., Boston 02114.

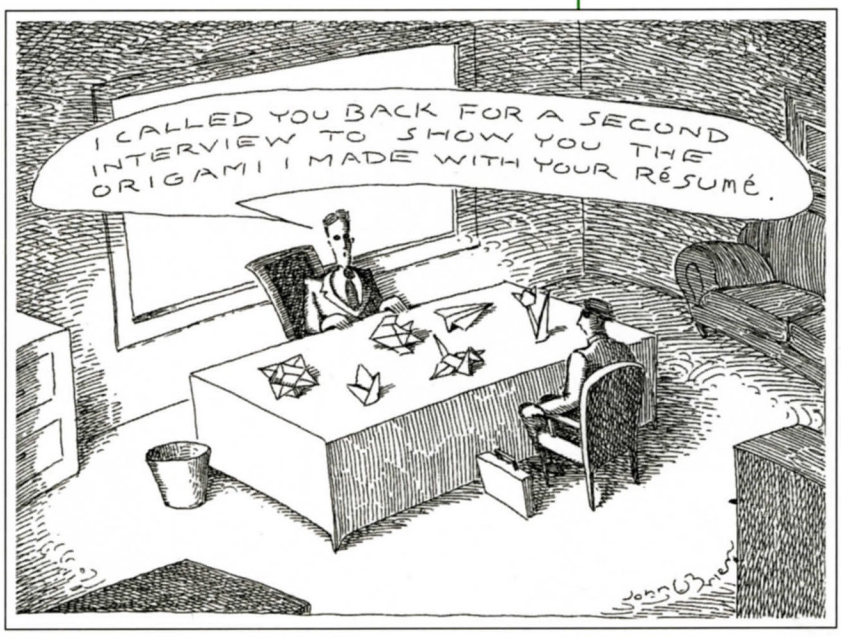
"39 Steps to a More Profitable Firm" is a brief article in a recent issue of Principal's Report, the national practice newsletter, providing three dozen tips related to leadership, increased margins, ownership and transition, public image, communication, human resources, marketing and business development, management, IT, design and more. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Profits/RF, BSA, 52 Broad St., Boston, 02109; readers who are not yet members should include a $15 handling fee payable to the BSA along with the 37¢ SASE. For subscriptions to Principal's Report, call 212-244-0360x640, or write *rcochran@ioma.com.*

How should you price your services? In a recent issue of "Negotiating Strategies", a national practice newsletter, four pricing methods, each with different risk and profit potential, are described: cost-based pricing, market-based pricing, value-based pricing and performance-based pricing. For a copy of this article, which was in the August 2002 issue, write *newsletter@strogoffconsulting.com.*

The Boston Preservation Alliance this year celebrates its 25th anniversary with a special silent auction and live auction on May 8. For details, call 617-367-2458.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2003 prices — is available to download from the BSA website (www.architects.org, click on "Quick-links") or write/call bsa@architects.org/ 617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



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Competitions/Awards/ Grants

BSA Design Awards Programs (see p. 13)…**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/*info@grassrootsfund.org*)… **Memphis Riverfront Design Competition**; 4/23 deadline; *www.memphisriverfront.com*…**Landscape architecture design awards:** 5/16 deadline; *jlofton@asla.org*/202-216-2331…**AGC Build Massachusetts Awards**; 6/26 entry deadline; *www.agcmass.org*…**Graham Fellowship in Design;** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs /jobsmenu.html* …**Black female architecture scholars** and other professional women wanted; grants/ fellowships of $2K– 50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'…**Lyceum Fellowship** for architecture students; *www.lyceum-fellowship.org*…**Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/ *www.magnet.state,ma.us/sec/mhc/*…**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Develop-ment Finance Agency)…**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135… **AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)…**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606… **Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)…**Aga Khan Award**, Pro-gram Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)… **Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/ Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)…**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)…**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437… **The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org*/603-924-3886…**Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov*…For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429 …**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; *www.archvoices.org* …**"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an online listing of design competitions … **"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623…**Competition websites** recommended by BSA members: *www.deathby arch.com*; *www.planetizen.com/announcel*; and *www.archiseek.com.*

Workshops/ Conferences

BSA Spring Workshops (617-951-1433x221/*bsa@architects.org;* see p. 1)… **Build Boston 2003**; 11/18–20; 200 workshops/award-winning design exhibits/ 350 product exhibits/ 12,000 design & construction professionals/ the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)…**"Cambridge Street:** in Search of an Identify"; an Historic Neighborhoods Urban Forum; 4/7; 617-426-1885/ *communications@historic-neighborhoods.org* …**ACEC "Emerging Leaders"** workshop series: leaders roundtable/secrets of success (4/8); Nancy Paul (617-305-4107)… **Harvard Design School** design and practice seminar series: "Theory and Practice of Emerging Architects in Japan" conf. (4/4-5); "Large Parks — New Perspectives" conf. (4/10-12); "Dubai Conglomerated" conf. (4/18-19); *www.gsd.harvard.edu/events*…**"Design & Business Conference";** 4/24; Providence (see p. 16)…Lorman workshops: **construction projects and the ADA** (4/29, Peabody) and employee documentation/ handbooks/avoiding liability (5/1, Boston); 715-833-3940/*www.lorman.com* …**"Innovations in Wood Construction"** workshop (5/9, Mashantucket CT); 413-545-1884/*clouston@forwild.umass.edu*… **Design/Build** classes; Jan-Mar; Yestermorrow, Warren VT; 802-496-5545/ *designbuild@yestermorrow.org*…**Preservation Education Institute** workshop series; Jan-Jul; *www.preservationworks.org*/ 802-674-6752…**Online professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; for details, visit *www.architects.org*, click on 'Education' …**BAC continuing education programs** in architecture and interior design; *ce@the-bac.edu*/617-585-0101…**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203…**GSD executive education** summer seminars; 617-496-0436/ *www.gsd.harvard.edu/execed* …**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446…**MIT/CRE** summer professional development courses; 617-253-4373…**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (86 0-659-1010x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)…**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/ *www.umass.edu/masscptc/*…**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300 …Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000…Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940…Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657… BU Program for **Real-Estate Studies**; 617-353-3013…**Real-estate management** courses; *www.irem.org.*

Exhibits/Lectures/ Tours

BSA exhibits (see pp. 2 & 5)…**BSA int'l design tours**; 888-802-8303…**MIT Lecture Series:** James Young on "Memory to Monument and Back Again" (4/8); Stan Allen on "Field Operations" (4/29); Rafael Viñoly on Ground Zero (5/6); all at 6:30 pm; 617-253-4412/ *annesim@mit.edu*…**Visual Art in Digital Media** juried exhibit; Copley Society; 4/10–5/10; 617-536-5049…**Harvard Design School** lectures: George Hargreaves on large parks (4/10), Ranjit Sabikhi (4/15), Carol Ann Willis on "skyscraper city" (4/16), Dai Fujiwara (4/22), Paula Miejerink (4/23); *www.gsd.harvard.edu/events*…**"Designing in New England"** lecture; 4/14, U.Mass./ Amherst; *mbsmith@facil.umass.edu*… **Northeastern** lectures/exhibits: painting exhibit (4/16–5/1), urban thesis projects exhibit (5/1–15), Mo Zell's "Illuminations" (5/16–28); George Blacklock lecture on narrative in abstract painting (4/17), Tom Fischer FAIA lecture on David Salmela (5/1), Monica Ponce de Leon (5/8); 617-373-4637/ *www.architecture.new.edu*…**Tadao Ando exhibit**; Clark Art Institute, Williamstown; through 4/27; 413-458-2303… **Harvard Design School** exhibit: large parks; through 5/26; *www.gsd.harvard.edu /events*…**Islamic Art and Architecture** lecture series: 3/6– 4/17; Aga Khan Program at Harvard; 617-495-2355…**Diller**

Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs — including the BSA Honor Awards program and the BSA design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, interior architecture/ interior design and unbuilt architecture — are on the BSA website (www.architects.org, click on "Design awards programs").

Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

+ **Scofidio** exhibit/the design of the ICA; 1/22–4/27; at the ICA (617-927-6617) ...**Boston Preservation Alliance** annual auction; 5/8; 617-367-2458... **Sustainable architecture** exhibit; through 6/22, National Building museum; *www.nbm.org/exhibits*... **Architectural history exhibit** featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13... **Steven Holl** exhibit; through 4/16; MIT Museum 617-253-2825...**Museum of Science lecture series**; 617-589-0419... **Black Heritage Trail** (year-round; 617-742-5415...SPNEA programs and **Gropius House** tours (year-round); 617-227-3956...**MIT Museum exhibit** of the work of Doc Edgerton; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328 ...**"The Four Shapes of Boston**: 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212... **Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633).

Community/Professional Opportunities

"**Learning By Design** in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write *njenner@architects.org*/617-951-1433x227...Wentworth's accredited baccalaureate program in interior design is seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at *freminh@ wit.edu*/617-989-4051...**Design professionals sought** for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/ Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258 ...The Boston Museum of Science seeks professionals **to teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* ...**"Fast Company"** is seeking examples of cool workplaces designed by BSA members for a regular feature in the magazine; schools museums and residential projects are not being considered for this feature but almost everything that qualifies as a workplace is; electronic images may be sent to *ltischler@fastcompany.com* and hardcopy images to Linda Tischler, Fast Company, 77 No. Washington St., Boston 02114...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/928-284-5753...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write *styleltd@msn.com*...HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139... *Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102...*Boston Herald* architecture critic **David Eisen** is seeking BSA **members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...*Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*...*Banker &Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at *rcapra@thewarrengroup.com*/617-428-5100 x377/...**Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at *vbbell@bellsouth.net*...**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474...**Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)...*residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*...*idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Network the network

Would you like to become more involved in the community and the profession and you are not sure how ? Dozens BSA committees/networks/task forces are shaping the profession and our community daily...and all of these BSA groups invite all BSA members and our industry allies to join us. Committee news and meeting information is all online; you can browse the complete list at *www.architects.org* (click on 'Committees'). If you aren't sure which group is for you, try several or call/write BSA executive director Richard Fitzgerald at 617-951-1433x232/*rfitzgerald@architects.org* or deputy director Nancy Jenner at *njenner@architects.org*/617-951-1433 x227 for suggestions.

People & firms

Paul Lukez Architecture is a finalist in the international design competition for "Dead Malls" sponsored by the LA Forum…**Caolo & Bieniek Associates** has been honored by IMI/NE for the design of the East Hampton Public Safety Complex and by the International Union of Bricklayers and Allied Craftworkers for the same project…**Anson Courtright AIA** has joined STV Inc.…**Leslie Saul & Associates** is celebrating its 10th anniversary this year…**Kennedy & Violich Architecture**, which recently formed a new materials research division (mat*) reports that Veit Kugel has joined the firm… **Kruger Kruger Albenberg** has been honored by the Cambridge Historical Commission for its work on the preservation of 148 Foster Street in Cambridge …**TAMS Architecture** reports that Jennifer Pearson RA has joined the firm as a senior project architect…**Andrew Leers FAIA** is offering a studio at GSD for the design of a new Japan Society building in Boston and is taking her studio students on a study tour in Japan this month; **Jane Weinzapfel FAIA** recently was a visiting artist at the American Academy in Rome …In its 2/03 issue, *Architectural Record* highlighted the design of the Mary Baker Eddy Library in Boston by **Ann Beha Architects** and the magazine also included **Robert Campbell FAIA's** review of the latest proposals for the World Trade Center site in lower Manhattan…BSA (and often Build Boston) wizards **Larissa Brown AICP, Robert Campbell FAIA, Jean Carroon AIA, Rob Chandler AIA, David Dixon FAIA, Oliver Gillham AIA, Richard Green FAIA, Don Grinberg FAIA, Bruce Hampton AIA, Alex Krieger FAIA, Nicole Kuhar, Assoc. AIA, Maryrose McGowan AIA, Robert Molla, Assoc. AIA,** Brian Meacham, Ph.D., P.E., **Elizabeth Padjen FAIA, Jill Rothenberg, Assoc. AIA, Moshe Safdie FAIA, Scott Simpson FAIA, Frank Stasiowski FAIA,** Steven Strong, Jeffrey Tubbs P.E., and **Tim Twomey AIA** are leading workshops at the AIA Convention in San Diego next month…**Tappé Associates'** design of The Carroll Center for the Blind in Newton is included in *AS&U's* 2002 Architectural Portfolio; **Jeffrey Hoover AIA** and **Drayton Fair FAIA** are guest speakers at the 2003 Renovation and Restoration Conference in Baltimore this month focusing on additions to significant historic buildings…Recent issues of *The Boston Globe Magazine* have featured the design of a Cape Code hospice by **Grattan Gill Architect** and also have included letters commenting on **Robert Campbell FAIA's** recent cover article on Boston architecture from **Tom Stohlman AIA, Jim Sullivan AIA,** and Steve Bolognese; other recent issues of the *Globe* highlighted the work of **Jeremiah Eck FAIA** (including his landscape paintings), **Arrowstreet** (the Sheraton Hotel near the new Convention Center in South Boston, and a letter from **Peter Papesch AIA** on President Bush's "apparent abandonment of America's fundamental values"…**Gensler** reports that **Helen Heitman AIA**, Lisa McCarty and Michelle Joslin have been named associates at the firm and **Larry Donnell-Kilmer AIA** has joined the firm as a senior architect…Architecture critic **Jeff Stein AIA**, in a recent issue of *Banker & Tradesman*, writes admiringly of the design of the Congregation Or Atid in Wayland by **Bruner/Cott & Associates** and recent issues of *B&T's* "Structures" magazine include articles by **Roger Hoit AIA** on school design, **Andrew St. John AIA** on project managers' roles, **Hans Strauch AIA** on exterior retail design and **Arlen Li AIA** on sustainable design…**Kallmann McKinnell & Wood** has been honored by the U.S. Institute for Theatre Technology for the design of the Miller Performing Arts Center at Alfred University; the diverse group of jurors for this year's program included **Bill Rawn FAIA**… **Rebecca Barnes FAIA, Larissa Brown AICP**, and **David Dixon FAIA** are guest speakers on globalization and city-shaping at the international conference on urbanism in Rio this month…**Goody, Clancy & Associates** reports that Lisa Howe has been promoted to director of preservation; **Joan Goody FAIA** is profiled in the recently published GSA book on design excellence in federal architecture; Scott Schiamberg was a guest speaker at a Princeton University symposium on digital technologies in architectural research; **Jean Carroon AIA** was a guest speaker on sustainability and historic fabric at January's National Building Museum green design exhibit; and **David Dixon FAIA** led presentations on planning for medical research campuses and working with communities at the recent North Atlantic SCUP conference at MIT; Ben Carlson, **Rob Chandler AIA**, David Curran, **David Dixon FAIA**, Jeffrey Morrison-Logan, and Steve Wolf designed an urban "pleasure garden" for *Boston Magazine's* recent "dream proposal project", which was published in the 2/03 issue of the magazine…**Mark Glasser AIA** represented **ADD Inc** in a recent panel discussion sponsored by AGC on working profitably in a slow economy; **Li Wang AIA** and **Chad Lundeen AIA** addressed the recent ASID conference in Boston on the process of researching sustainable/green products.

Claire Barrett (above) died in late February at 57. In a recent piece on Barrett, *The Boston Globe* described her as "a pioneering transportation specialist who 25 years ago helped break the gender barrier in the Massachusetts transportation hierarchy when she became the first woman to serve on the MBTA Board of Directors." A long-time BSA ally, Barrett seemed forever in the midst of critical discussions of transportation policy through her readership roles in everything from the League of Women Voters' transportation committee, to Massport where she managed the noise-abatement office, and then to Fred Salvucci's staff in the early days of the Central Artery/Tunnel project where she served as the first director of public relations. More recently, she worked with the BSA and others on the development of the Urban Ring and remained a valuable advisor to the BSA on a broad range of transportation and community relations issues. "She was an extraordinary soul" noted one BSA friend, "and she had an extraordinary sensitivity to others' souls."

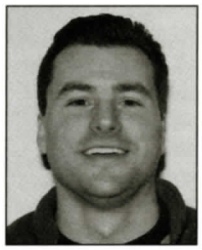
ADD Inc reports that Vicky Alani AIA (above left) and David Lunny AIA (above right) have been named senior associate principals and Jeffrey Mulliken AIA (below left) and Michael Breau and (below right) have been named associate principals

New Work

THERE*design's* recent and current work includes the new lobby, café and lounge for the Mount Auburn Club in Watertown and the interior transformation of a private residence in Sherborn…**J. Stewart Roberts Associates'** recent work includes the renovations and additions to the John Curtis Free Library in Hanover MA… **Darlow Christ Architects'** recent work includes design of the Bangkok Express restaurant in Quincy Market…**HKT Architects'** recent and current projects include renovations of an existing building for use as Massachusetts Bay Community College's wellness center, the Entrepreneurial Center at MIT's Sloan School, a study for the Town of Wayland of expansion

Rob Karosis

Lisa DeStefano AIA (above) has been named to The Union Leader's *"40 Under 40", the NH newspaper's annual recognition of NH residents identified as "young achievers"*



Joseph DeLuca AIA (above) recently aced the A.R.E. and is now a licensed practitioner in Massachusetts

Harding-Glidden Photography

Russell Glen AIA (above) has been named director of design at Design Management Corp. in Natick

John Coletti

Steffian Bradley Architects, which recently opened its new global HQ in Boston at 100 Summer Street and celebrated its 70th anniversary by opening an office in London, also reports that Peter Steffian FAIA (above) has been appointed to the Board of Directors of the National Architectural Accrediting Board (NAAB)

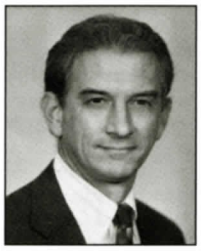
options for Fire Station 2 (which includes the Wayland Art Center), a facility evaluation and preliminary design services for the Bay Path Vocational Technical HS in Charlton (the study includes renewable-energy options under a grant through the Massachusetts Technology Collaborative's Green Schools Program), renovations — in collaboration with Linbeck/Kennedy & Rossi — of the Russell Towers student residence at Fitchburg State College, and — with **Graham/Meus** — design of a new facility for the Malden YMCA…**The Architectural Team's** current work includes conversion of a former Malden schoolhouse into the Belmont Lofts condominium complex, the new Mountfort Street apartment building in Brookline, and the design of Hillside Village, which includes four new apartment buildings and the conversion of a former rectory into community space in Ware…**TRO/The Ritchie Organization** has been selected as lead architect/engineer/interior designer for the first phase of the UT/Baptist Research Park in Memphis…**DiMella Shaffer's** recent and current work includes new office space for Nixon Peabody, phase II of an independent living project known as Milton Fuller, and the Marriott Residence Inn at Tudor Wharf in Boston…**DakotaCAD Services** is providing existing-conditions CAD drawings for the renovation of and addition to Boston's Burke HS (**Cole & Goyette** is the principal architect); DakotaCAD is also providing design and construction documents for a new residence in Plainville MA, a vacation home in Maine, and a cosmetics boutique in Harvard Square…**Tappé Associates'** recent and current work includes the Malcolm White Elementary School in Woburn, the Barrington Public Library renovation and and re-design project in Rhode Island, and the historic renovation and expansion of the Batchelder Elementary School in North Reading…**Leers Weinzapfel Associates'** recent and current work includes the New Global Education Center at UNC/Chapel Hill, the U.S. Federal Courthouse in Orlando, and the 90 Mount Auburn project (phases 1–3) of the Harvard Science Center expansion…**ADD Inc** is designing The Village at South County Commons in Rhode Island … **TAMS Architecture** is providing planning and design services for a new general aviation terminal at the Westfield Barnes Municipal Airport as part of a masterplan update by Gale Associates…**Gorman Richardson Architects'** recent and current work includes renovations and additions for the Framingham Community Charter School, space-planning and programming for future expansion of SeaChange International in Maynard, biomedical research lab renovations at Brown, phase 2 renovations for the conversion of the Terry Farm Barn into useable space for the Hopkinton Cultural Arts Alliance, additions to the Vianney House retirement home for priests in the Diocese of Worcester (with Consigli Construction), a study of future development for MassDevelopment and the City of Marlborough, two new multi-family projects for The Baltic Group in Rhode Island, and continuing design work (including a new cafeteria for the Bose Corp. in Framingham).

Blue Light Studio

Jim Lundell

TRO/The Ritchie Organization has announced these promotions: Stephen Berger AIA (above left, managing principal/VP of the Memphis office), Mark Jussaume P.E. (above right, COO), James Martin (below left, chief information officer), and David Rhodes FAIA (below right, VP for business development)

Jim Lundell



Blue Light Studio

Corporate Affiliate News

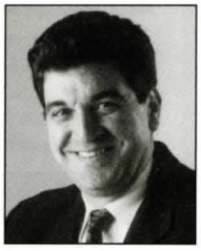
G. Greene Construction Co.'s recent and current work includes renovation of Emerson Hospital's labor and delivery suite with Imai Keller, expansion of the nuclear medicine unit at Children's Hospital, renovations of Au Bon Pain stores throughout New England with Sasaki Associates, tenant renovations for the Fitchburg Housing Authority with Helene-Karl Architects, and the new Northeast Elementary School in Waltham with Flansburgh Associates; Jim Sullivan (project manager) and Gary Savard (project superintendent) have joined the firm…**Genesis Planners** reports that Laura Keenan AIA has joined the firm as a project planner…**DM Berg Consultants'** recent work includes the Walter Lippman House expansion project for the Nieman Foundation at Harvard with Burt Hill Kosar Rittelmann and the new Mill Creek condos in Chelsea with PCI Architecture…**Walker Park Consultants** reports that David Koski is the new director of PARCS (parking access and revenue control systems) and James David has relocated to the firm's San Francisco office as managing principal …**Spaulding & Slye Colliers'** recent work includes the interior construction of a corporate fitness and wellness center for MIT and Fitcorp in Technology Square in Cambridge; tenant improvements (with Dyer/Brown) for Keegan, Werlin & Pabian at 265 Franklin Street in Boston, Epoch Senior Living and Life Plans in Waltham, and Phoenix Homelife in Waltham; base-building projects for Engaged Ministries in Boston with BKA Architects, 200 5th Ave. in Waltham and tenant improvements for Countrywide in Waltham (both with Design Management Corp.); tenant improvements for Varian in Gloucester with SMMA, for Case, Schiller & Weiss in Cambridge with The Stubbins Associates, and for Biltrite Corp. in Waltham with Stephen J. Wessling Architects; elevator modernization projects in Waltham with Lerch Bates Consulting Group, a new fire alarm system in Waltham with Garcia & Galuska & DeSousa, tenant improvements for Marriott in Woburn with Jung/Brannen, and for Fenway Community Health with Visnick & Caulfield; the company also reports that Mark David, Timothy Fraser, Walter (Trip) Howell, Martin Kamm, David Martel, John Myers II, Donald Richardson, Stephen Collins, and Steven Levin have been elected partners of the firm…**Geller Associates'** recent and current work includes design of a new maintenance building at Brown with Spagnolo/Gisness & Associates, landscape architecture and civil engineering services for the development of a campus masterplan for U.Mass./Dartmouth, campus lighting standards for Salem State College, streetscape design with CBT for the Civic Center Mall and parking garage in Hartford, site masterplanning and permitting for the Jewish Community Center and Jewish Federation of Greater Hartford and West Hartford, and landscape architecture services with ICON Architecture for Maverick Gardens in East Boston… **Engineers Design Groups'** recent and current work includes Hull HS, Lynnfield HS with Architectural Involution, Peabody HS and Tucker Elementary School in Milton with DRA, the Park Circle firestation in Arlington and the Seekonk Public Safety Building with The Carell Group, the Surgicare Clinic in Fall River with DiGiorgio Associates, Wyeth Biopharma Data Center in Andover with DiMella Shaffer, Plympton Elementary School in Waltham with Flansburgh Associates, parking decks in Revere for Roseland Property Co. and in Waltham for Hope Avenue LLC, a Bentley College dorm with Jeffrey Millman Associates/ ADD Inc, and the Littleton Middle School with Dore & Whittier…**Consulting For Architects/CFA** senior trainer William Work AIA has developed a new training curriculum for Autodesk Revit's release 5.0 (visit *www.cons4arch.com* for details) …**CostPro Inc.** celebrated it's 8th anniversary last month…**Plumb House's** current work includes an apartment project in Woonsocket called Aspen Riverbend Apartments designed by The Martin Architectural Group…**Columbia Construction Co.'s** recent and current work includes fit-up for Novell and for Hobbs Brook Management in Waltham (includ-

Richard Nilsson AIA has opened a new firm that focuses on architecture, planning and interior design services for private higher-education institutions; the firm is Nilsson Associates, 51 Russell Rd., Somerville 02144; 617-623-1266

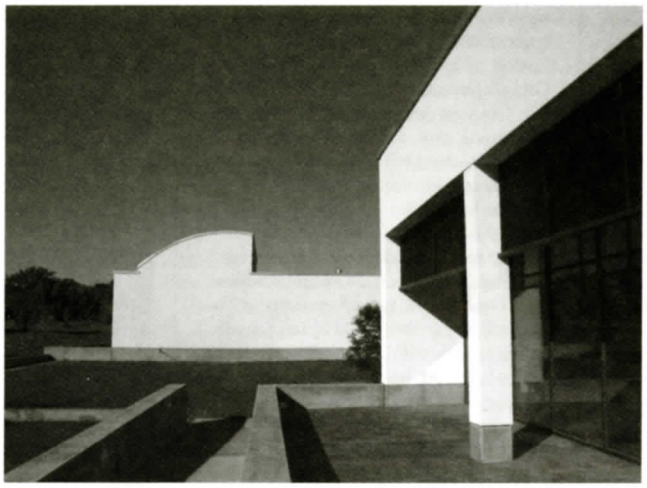
Fay Foto

Judith Nitsch Engineering reports that COO Lisa Brothers P.E. (above) has been elected president of the new Women's Transportation Seminar's Boston chapter

Syska Hennessy Group reports that Michael Rozenblum P.E. (above) has been named a VP



Dimeo Construction Co. reports that Chris-Philip Onofrio has joined the company as a project executive

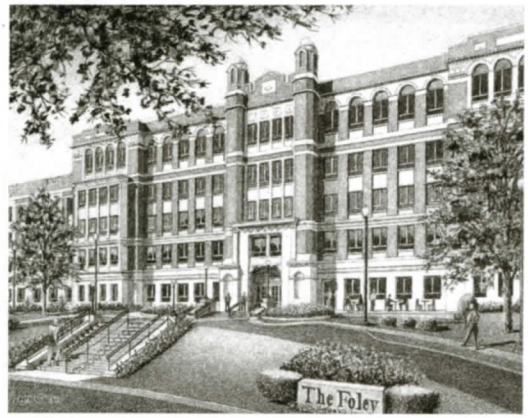


Juster Pope Frazier Architects has completed design of the Eric Carle Museum of Picture Book Art (above) in Amherst...photo by Juster Pope Frazier

Eustis Chair (now accessible at www.eustischair.com) has provided 320 stackable cathedral chairs (left) for the renovated Phillips Church at Phillips Exeter Academy; the architect for the renovation was Hoyle Doran & Berry... photo by Fred Eustis

Ellenzweig Associates is designing a new Inter-divisional Research Building (left) at the University of Chicago... photo by Ellenzweig Associates

Frank Valdes, Assoc. AIA has won an international design award from Bathrooms + Kitchens, the British magazine, for the design of a loft renovation (left) in an old power plant building in Boston's Chinatown... photo by Bevan Walker



DiMella Shaffer and Finegold Alexander + Associates are converting the old Mattapan Hospital (above) into affordable senior housing...rendering by Paul McMahan

Dietz & Company Architects has completed interior and exterior renovations of the King & Scales Houses (left) at Smith College...photo by Bruce Martin

Hacin + Associates has completed a new Fresh store (above) in Seoul and is beginning work on another Fresh outlet in Los Angeles

Warren Freedenfeld & Associates is designing the New England Wildlife Rehabilitation Center (above) in Weymouth...photo by Martin Paul/model by William Sweet

ing a Novell fitness center with Gensler), a manufacturing facility for Analogic in Peabody with The Stubbins Associates, facility consolidation for Bayer Diagnostics in Walpole, the Neville Communities assisted-living facility in Cambridge with Steffian Bradley Architects, a pilot plant and production facility at Eisai Research Institute in Andover with Hart Design Group, renovations of a St. John's Prep facility in Danvers with the Mount Vernon Group, an ambulatory surgical center for Symbion Healthcare in Worcester with David Dunlap Associates, a genome computation lab for BU with The Stubbins Associates, a micro-engines lab for MIT, and the Center for the Study of World Religions at Harvard with Bergmeyer Associates…**Jon Roll & Associates'** design of the giant double-helix mural depicting Agnes Scott's DNA adorning a three-story wall of the new science center at Agnes Scott College in Atlanta has attracted attention in newspapers throughout the U.S. and Britain; the firm's recent and current work also includes signage and graphics for The Rose Art Museum at Brandeis and Ohio's Hathaway Brown School (both designed by Graham Gund Architects), the Albany Institute of History and Art designed by Solomon + Bauer Architects, the Nicholas Athletic Center designed by Chan Krieger & Associates at BB&N, and the Lazare Medical Research Building designed by Tsoi/Kobus & Associates… **Gilbane Building Co.** has named Daniel McConaghy its new VP and regional manager in New England…**Souza, True and Partners'** recent and current work includes the dining facility expansion at the Winsor School in Boston with CBT, the Gateway Park Technology Center in Worcester with Tsoi/Kobus & Associates, The Doyle Center for the Trustees of Reservations in Leominster with HKT, and a new outpatient radiology building at Charlotte Hungerford Hospital in Connecticut with Perkins & Will/Shaw Architects…Employees of the Boston regional office of **Erdman Anthony and Associates** reported recently that they had purchased the parent company's Boston office and will operate as a locally owned, privately held engineering firm incorporated as The Collaborative Engineers; the new owners include President/CEO Stephen Hassell P.E./MBA, Michael Shea P.E., Robert McAleer, Bruce Ignacio, Kenneth Alley P.E., Robert Bucey P.E., Michael Doyle, and James Park CIPE/CPD…**Richard White Sons'** recent and current work includes renovations of Harvard's Nieman Foundation facility with Burt Hill Kosar Rittelmann, the Woodland Golf Club kitchen and ADA upgrades with R E Dinneen Architects & Planners, AstraZeneca's chiller project in Waltham with Vanderweil Engineers, Wellesley College's trade shop relocation project with Mack Scogin Merrill Elam Architects, MIT's Building E-17 Center for Cancer Research renovations with Payette Associates, HBS' 25 Travis Street office renovations with Chan Mock Architects, and Fleet Bank renovations in Concord with Nilsson + Siden Associates …**Judith Nitsch Engineering** is providing Paradigm Properties with civil-engineering services for the Big Apple Circus project in South Boston, land-surveying services to Arrowstreet for the Boston Convention Center Hotel, and is working with CBT on the Columbus Center project in Boston; the firm was honored recently by the Corporate Wetlands Restoration Partnership for its professional excellence…**Construction Coordinators**, working with Melton Ferre Architects, has completed renovation and expansion of Avery Dennison's regional HQ in Framingham…**Consigli Construction Co.** was honored last month at the AGC Annual Convention in Hawaii for the company's partnering achievements on the U.Mass./Lowell Campus Recreation Center project completed in conjunction with Architectural Resources Cambridge …**Advanced Signing's** current work includes fabrication of interior signage for Forest City at 40 Landsdowne Street in Boston with Selbert Perkins Design and a design/build project for interior and exterior signage at Cox Communications new regional HQ in Rhode Island with The Staubach Co.…**Acentech's** recent and current work includes acoustics and a/v consulting services for the Suffolk Center for the Arts in Virginia, the cardiovascular center expansion project for the Cleveland Clinic Foundation, a Sound Mirror recording studio in Jamaica Plain, and the Harvard Medical School in Southborough; Ernest Schirmer has joined the company as director of technology consulting…**Copley Wolff Design Group's** recent and current work includes site improvements for the World Learning Center's School of International Learning in Vermont, site-improvement construction drawings for the MVRTA Transportation Center in Lawrence (with DMJM + Harris) and the North Canal urban park in Lawrence; the firm's work has been published recently in *WaterShapes* (the Science Park project at the Montshire Museum of Science in Vermont), *Landscape Architecture* (the Rose Kennedy Greenway project with Koetter Kim & Associates), and New England Cable News (a discussion with BSLA president J.P. Shadley ASLA on the Kennedy Greenway)… **Elaine Construction Co.'s** current work includes CM services for Fidelity Investments' renovation at Water Street in Boston with C&R Rizvi, The Tron Group's relocation to 53 State Street with R E Dinneen Architects & Planners, the continuing work at TAC Worldwide's HQ in Dedham with Winter Street Architects, and various renovation projects for Liberty Mutual with Cubellis & Associates…**Lee Kennedy Co.'s** current work includes tenant fit-out for LandAmerica Financial Group in Boston with Dyer/Brown and renovations of The Labor Guild at the Sacred Heart School in Weymouth with Bergmeyer Associates; Rivka Bernstein has returned to the company as a marketing assistant and Jason Bryer has joined the company as a project engineer…**Suffolk Construction Co.'s** current work includes Fleet Bank tenant improvements in Malden with Gensler, Century Bank HQ in Medford with Beacon Architects, the Landmark Center fit-out with Mithun Architects, a ballroom renovation at the Hyatt with Newbury Design Group, the Walker's Brook Crossing project in Reading with Carter::Burgess, Staybridge Eatontown's hotel in NJ with Law Kingdon, and Curry College with CBT… **A.J. Martini General Contractors'** recent and current work includes a mechanical systems upgrade at UNH's Hewitt Hall with Oak Point Associates, a design/build addition to the Dover Middle School in NH with Goudreau & Associates, tenant build-out in the Hancock Tower for Hill Holliday with Darlow Christ Architects, and renovations of Tupper Hall at Endicott College with Gourdeau Ltd. and JSA Architects… **Vanasse Hangen Brustlin** was on the team honored by NAHB for the masterplanning of The Pinehills in Plymouth… **Midland Construction Corp.'s** recent and current work includes new tenant construction for Trammell Crow with Design Management in Burlington, new offices for The Allen Roche Group with Spalding Tougias Associates, chiller upgrades and tenant improvements at Bowdoin Square in Boston with The Primary Group, build-out for Cancer Source and lobby renovations for Loomis Sayles; Richard Moynihan CPA has joined the firm as VP of finance.

*

BSA President David Dixon FAIA and the BSA Board of Directors are privileged to acknowledge all of the Corporate Affiliate members noted above. For details on **Corporate Affiliate Membership**, write/call Penny Mitchell at the BSA (*pmitchell@architects.org*/617-951-1433 x228).

J. Calnan & Associates has announced that Bryce Blynn III (above left) and Michael Malloy (above right) have joined the firm as, respectively, director of business development and director of operations…photos by Hobbs Studio

Skanska USA Building reports that Tony Esteves (above) has been named senior VP in the Science and Technology Division of the company

T. Sarris

Service Point (formerly Charrette ProGraphics) has promoted Bill Sullivan (above) to the new position of VP of operations

Ben Goldfarb

Suffolk Construction has appointed Jack Bradshaw (above) its executive VP for client relations

Elected to the College of Fellows

S. Fiske Crowell, Jr., FAIA
Kallmann McKinnell & Wood
**Ann McCallum FAIA
Burr and McCallum Architects

Advanced to Emeritus

Stanley L. Myers AIA
Robert J. Pelletier AIA

New AIA Members

Juann Abbo-Khoory AIA
Einhorn Yaffee Prescott
Jonathan K. Balas AIA
Einhorn Yaffee Prescott
Alan Bruce AIA
Elkus/Manfredi Architects
Robert G. Dixon AIA
Botticelli + Pohl
Craig S. Douglas AIA
Catalano Architects
J. Camie Maze AIA
Tsoi/Kobus & Associates
Charlotte M. Pease AIA
Elkus/Manfredi Architects
Steven Arthur Vincent AIA
Elkus/Manfredi Architects

Returning AIA Members

Matthew J. Cotton AIA
Tsoi/Kobus & Associates
Susan J. Israel AIA
Susan Israel Design
Leila R. Kamal AIA
Einhorn Yaffee Prescott
Matthew H. Lewis AIA
Einhorn Yaffee Prescott
Eric Nelson AIA
Eric Nelson Associates
John L. Upton AIA
Einhorn Yaffee Prescott

Advanced to AIA

Joseph A. DeLuca AIA
Millennium Design Associates
Vinicius Gorgati AIA
Steven T. Wong AIA
Payette Associates

New Associate AIA Members

Guergana Barabonkova, Assoc. AIA
Carter :: Burgess
Mark D. Careaga, Assoc. AIA
Payette Associates
Ross W. Dekle, Assoc. AIA
Savannah College of Art & Design graduate
**Pascual Tarik D'Introno, Assoc. AIA
Kuhn Riddle Architects
Penapa W. Hildebrand, Assoc. AIA
RISD graduate
Michelle Honig-Szwarc, Assoc. AIA
Honig-Szwarc Studio
Kelly Hutzell, Assoc. AIA
Columbia University graduate
Tae-Hyun Kim, Assoc. AIA
TRO/The Ritchie Organization
Nicole E. Kuhar, Assoc. AIA
Steffian Bradley Architects
Patrick Leroy, Assoc. AIA
BAC graduate
Elizabeth A. Macarilla, Assoc. AIA
RPI graduate
Priyanka Mashelkar, Assoc. AIA
University of Oklahoma graduate
Nicholas A. Mira, Assoc. AIA
Wentworth Institute of Technology graduate
Kevin R. Nowak, Assoc. AIA
Catholic University graduate
Niveen Sayeed, Assoc. AIA
BAC graduate
Jill K. Tomich, Assoc. AIA
Texas A&M graduate
Sandra D. Ventura, Assoc. AIA
Texas Tech. graduate
Henry Weinberg, Assoc. AIA
Carnegie Mellon graduate
Andrew Martin Wenrick, Assoc. AIA
University of Oregon graduate
**Richard A. Zini, Jr., Assoc. AIA
Reinhardt Associates

** Western Massachusetts AIA Chapter

Leaving Boston

Bridgette Beinecke AIA
(to Texas)
Craig M. Milde, Assoc. AIA
(to Arizona)

New Professional Affiliate Members

Donna S. Denio, SCUP
Center for Balance By Design
Mike DeVincent
Prism Builders
Heather Dillin
Spagnolo/Gisness & Associates
Crystale Dion
Edwards and Kelsey
Stanley D. Gatland II
CertainTeed Corporation
Anne Johnson
Perry Dean Rogers / Partners Architects
Robert J. McNamara
McNamara/Salvia
Stephen Montibello
Fitzemeyer & Tocci Associates
Sarah Perz
Finegold Alexander + Associates
Brian Roche
Lyn Hovey Studio
Nancy D. Sullivan, CPSM
Rebuilding Together Boston

New Student Affiliates

BAC
Sara K. Aoki
Mireille Boutin
Matthew Campanella
Ryan M. Crosslin
Rose S. DiBartolo
Jean Greenberg
Kathryn Hochhauser
Andrea Janusz
Daniel Jarvis
Benika Kawarabayashi
Don Kim
Daniel Langille
Elizabeth Lopez
Ethel Manygoats
William Soeiro
Adam Thomas
Gerard J. Wilkins

Massasoit Community College
Eva DeDominici

MIT
Michael Shane Johnson
Audrey Snyder

New Hampshire Technical Institute
Laura Gayle

Newton North High School
Quian Liu

Syracuse University
Adam P. Charron
Joshua Simoneau

New Subscribers

Leonard L. Anastasi
Diane Burns
Joan D. Cannon
Bob Folk
Nancy Haley
Petie Hilsinger
Jason Huffman
Marc Mazzarelli
Jonathan Powers
Arlene Simon

Deceased Member

William Spence Black AIA

Over 1,000 people who are not architects have joined the BSA ...you can too! Call/write: 617-951-1433x221/ bsa@architects.org*...We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.*

*

To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA Credit Union, ArchitectureBoston *(the BSA's bimonthly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trunkful of other things.*

Imminent BSA deadlines

April 4
Deadline for the BSA Sustainable Design Awards Program (see p. 13)

May 6
Deadline for BSA Urban Design Competition submissions

May 19
Deadline for the AIA New England Design Awards Program (see p. 13)

July 15
Deadline for the BSA Unbuilt Architecture Design Awards Program (see p. 13)

August 1
Deadline for the Build Boston Juried Exhibits Program (see p. 13)

August 4
Deadline for the BSA Honor Awards Design Excellence Program (see p. 13)

August 14
Deadline for Boston Foundation for Architecture grant apaplications (see p. 12)

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ChapterLetter deadlines are listed on p. 1

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For details on any of these deadlines, visit www.architects.org *(click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/* bsa@architects.org.

April Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
	1	**2**	**3**	**4**
AIA Members earn Learning Units through BSA committee work	**8:00 am** Workshop on Mass. building codes (see p. 1) **Noon** Summer 2004 Democratic Convention Task Force (*rfitzgerald@architects.org*)	**8:30 am** VectorWorks Users Group (see p. 4) **Noon** *Membership Cte (see p. 4)	**8:00 am** *ArchitectureBoston* Editorial Board (see p. 7) *Louise Bethune FAIA becomes the first woman member of the AIA (1888)*	**8:00 am** BSA workshop on the Mass. building code (see p. 1) **Noon** *Harleston Parker Cte
7	**8**	**9**	**10**	**11**
5:30 pm IDP Cte	**8:30 am** Legislative Affairs Cte (see p. 6) **10:30 am** Executive Cte **Noon** *Board of Directors	**8:00 am** Cte on the Environment (see p. 2) **Noon** *IT Wizards **6:00 pm** Career Program (see p. 4) **6:30 pm** AllPlan Users Group (see p. 4)	**8:00 am** Historic Resources Cte **9:30 am** BSA/SCUP (see p. 3) **Noon** *Office Management Wizards **6:00 pm** Regional Design Cte	**8:00 am** BSA/NPI preservation/ restoration workshop (through 4/12; see p. 1) **Noon** *Mentoring Task Force
14	**15**	**16**	**17**	**18**
Noon *Indoor Air Quality Cte (see p. 3) **6:00 pm** "Working Abroad" (see p. 2) *Webster's Dictionary is 175* *Steinbeck's "The Grapes of Wrath" is 64*	**8:00 am** Residential Design Cte (see p. 5) **9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) **Noon** *IFRAA **Noon** Design Professionals Day on Beacon Hill (see p. 6)	**8:30 am** Codes Cte (see p. 3) **Noon** *Finance Wizards (see p. 5) **5:15 pm** Healthcare Facilities Cte	**8:00 am** BSA workshop on the Mass. building code (see p. 1) **Noon** *Small Firms Cte (see p. 4) **6:00 pm** Ethics Forum (see p. 2)	**8:30 am** Housing Cte
21	**22**	**23**	**24**	**25**
 All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted	**8:00 am** Design Cte **Noon** *Human Resources Wizards **2:00 pm** Young Designers Professional Development Institute (*rfitzgerald@architects.org*) **6:00 pm** MicroStation Users Group (Bruner/Cott, 130 Prospect St., Cambridge); see p. 4	**8:00 am** Marketing & PR Wizards **Noon** *Corporate/Institutional Architects Roundtable (see p. 4) **6:00 pm** BSA Lecture Series: David Dixon FAIA on urban life (see p. 1) **6:30 pm** Young Professionals Advisory Council round-table discussion (see p. 3)	**5:30** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) *Shakespeare is 439*	**6:00 pm** DataCAD Boston Users Group (see p. 4)
28	**29**	**30**		
Noon *Midsize Firms Roundtable **4:30 pm** Building Envelope Cte (see p. 14)	**8:00 am** Alien Architects Roundable (see p. 4) **6:00 pm** Women in Design Network's "Conversation" (see p. 4)	**8:30 am** BSA workshop on masonry design and detailing (see p. 1) **2:00 pm** AIA New England Board **6:30 pm** ArchiCAD Users Group (see p. 4) *George Washington took office in New York as the first U.S. President in 1789*	**Cold outside? Visit us online!** You can search for your next committee meeting, the latest news, and "Fame" on the BSA's *award-winning* website: **www.architects.org.**	* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*

BSA